



KITCHENER WATERLOO
**CHAMBER
ORCHESTRA**

Winners' Showcase

SUNDAY, APRIL 16, 2023
3:00 PM

A celebration of the talented, young **prize winners**
from our 2023 **Student Concerto Competition!**



Tickets are available at [Ticketscene.ca](https://www.ticketscene.ca) or at the door (\$20/\$15/\$5)

MASKS REQUIRED!





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Winners' Showcase

Concerto no. 5 in A major, 1st movement **Mozart**
Soloist: **Kasumi Yajima**

Grand Concerto in F major, 3rd movement **Hummel**
Soloist: **Cian Bryson**

Violin Concerto in E minor, Opus 64,
3rd movement **Mendelssohn**
Soloist: **Chris Fang**

Concerto no. 2 in Bb major, Opus 19,
1st movement **Beethoven**
Soloist: **Bill Vu**

INTERMISSION

Intermission music is performed by members of the orchestra.

Concerto in G major, 1st movement **Mozart**
Soloist: **Hannah Wang**

Concerto no. 1 in C major, Opus 15 **Beethoven**
Soloist: **Vanessa Yu**



KITCHENER WATERLOO
**CHAMBER
ORCHESTRA**

Music Director: Matthew Jones

Violin 1

Jung Tsai, *Concertmaster*
Janine Noorloos
Sarina Mizutani
Jacquelyn Redmond

Violin 2

Tina Giannopoulos, *Principal*
Anita Buttemer
Kirby Julian
John Sanderson

Viola

Brian Beney, *Principal*
Jennifer Canning
Geraldyn Miller
Carmon Miron

Cello

Cynthia Steele, *Principal*
Dylan Murphy
Emma Allan

Double Bass

Barbara Julian, *Principal*
Matthew Donnelly

Flute

Wendy Wagler, *Principal*
Jennifer Rodrigues

Oboe

Katrina Keeler, *Principal*
Elizabeth Brown

Clarinet

Larry Moser, *Principal*
Justine Pearson

Bassoon

Heather Carruthers, *Principal*
Ginny Scarfino

Trumpet

Eric Dettweiler, *Principal*
Erik McIntyre

Horn

Dylan Pastoor, *Principal*
Randi Patterson

Percussion

Madison Keats, *Principal*

Junior Class, 3rd Place

Kasumi Yajima



Kasumi is currently a Grade 12 student at Waterloo Collegiate Institute. She began playing violin at the age of 3 with Julie-Ann Hartburg, then Liz Biswas, and is now studying under Anita Buttemer at Suzuki Talent Education of Waterloo.

Kasumi is currently a member of the KW Youth Orchestra and the Stratford Symphony Orchestra. This past summer, she was selected to and toured with the National Youth Orchestra of Canada.

She has participated in the KW Kiwanis Music Festival for the past 5 years and has won various scholarships and awards, including the Violin Trophy, Violin Concerto Trophy, and Allan Bush Top Award. She has also been successful at the provincial level, placing second in the Ontario Music Festival Association Grade 10 Upper Strings division in 2021 and 2022.

Outside of violin, she enjoys origami and travelling. Kasumi is very grateful to her family, teachers, and fellow musicians for their constant support and encouragement over the years.

Junior Class, 2nd Place

Bill Vu



15-year-old pianist Bill Vu is currently studying with Anya Alexeyev at the Phil and Eli Taylor Academy Performance for Young Artists. He began playing piano at age five, after being discovered by world renowned pianist Dang Thai Son. He made his orchestral debut at age ten and has performed with several orchestras, including the Canadian Sinfonietta Chamber Orchestra, the CAST Youth Orchestra, and the K-W Community Orchestra.

Bill has won awards at numerous music festivals and competitions, including the CMC National Finals, the WPTA SPAIN IPC, the Young Verona International Piano Competition and the XIII Chopin International Piano Competition, Hartford.

Bill has been accepted to several prestigious music festivals including the PianoTexas International Academy & Festival, the Oberlin Piano Festival, and the Domaine Forget International Music and Dance Academy. He also participates in fundraising events with his two pianist brothers, including a recent "Music For Dementia" piano recital that raised \$1920 for the Ontario Alzheimer's Society and \$4000 for the SickKids Foundation.

Junior Class, 1st Place

Hannah Wang



Hannah (Yihan) Wang is a grade 12 student at Etobicoke School of the Arts. She has been playing the flute for five years and currently studies with Nora Shulman. For the past two years, Hannah has been the principal flautist of the Toronto Youth Wind Orchestra. Last year, she participated in the Ontario Music Festivals Association Provincials and placed first in the level 9 woodwinds category. In 2020, Hannah was named a National Gold Medalist by the Royal Conservatory of Music in the level 8 flute category.

Hannah has participated in numerous summer festivals, namely the Juilliard Summer Winds program as well as New England Conservatory's Summer Orchestra Institute. She was also recently selected as the section leader for the National Youth Band. Hannah is extremely grateful for this wonderful opportunity provided by the Kitchener-Waterloo Chamber Orchestra and hopes to pursue music performance in the future.

Open Class, 3rd Place

Chris Fang



Software Engineer by day and Musician by night, Chris Fang started playing piano at the age of 5 with Rosslyn Chung, and violin at the age of 7 with Fiona Carnie. Since then he has been an active performer and competitor, playing in 5 consecutive national finals in the Canadian Music Competition, earning 2 RCM gold medal awards, and his ARCT certificate in both violin and piano.

Currently he studies Software Engineering and Music at the University of Waterloo, and in his (very limited) free time he enjoys producing music, developing applications, and learning various other instruments.

Open Class, 2nd Place

Cian Bryson



Cian Bryson is a bassoonist from Toronto currently completing his Bachelor of Music at the University of Toronto. He started playing bassoon in 2014, and since then has won numerous scholarships and awards, including second place in both the 22/23 Toronto Symphony Youth Orchestra and 2023 Kitchener Waterloo Chamber Orchestra concerto competitions, following which he will be undertaking a solo performance with the TSYO in April 2024.

Cian has performed with many ensembles, including the World Youth Symphony Orchestra, University of Toronto Symphony Orchestra, Glenn Gould New Music Ensemble, and Toronto Symphony Youth Orchestra. He currently studies with Eric Hall, and has studied and/or performed in masterclasses with Benjamin Kamins, William Short, Christopher Millard and Eric Stomberg, among others.

Open Class, 1st Place

Vanessa Yu



Named one of CBC Music's top 30 emerging musicians under 30, Toronto-based pianist Vanessa Yu is establishing herself as a sensitive and vibrant musician. As the Grand Prize winner of the 2021 Pacific Rim International Music Festival, she was invited to perform at Carnegie's Weill Hall in New York City.

Vanessa has presented solo and chamber programs for series including the Scarborough Philharmonic Orchestra's New Generation Artist Celebration, Confluence Concerts, and Thursdays at Noon at the University of Toronto. Most recently, Vanessa gave solo recitals for the International Holland Music Sessions in the Netherlands and the Nine Sparrows Arts Foundation in Canada. Other performances have taken her to Italy, Germany, the United States, and across Canada to venues including the Pyatt Hall of the Vancouver Symphony Orchestra and the Eckhardt-Gramatté Hall in Calgary. In 2023, she will be performing for the Arts and Letters Club of Toronto and the Musical Mosaic series at Timothy Eaton Memorial Church, among others. Vanessa has had recordings nationally broadcasted on CBC Music, in addition to being featured on OMNI Television and 680 News.

Open Class, 1st Place

Vanessa Yu

During the 2021/22 season, Vanessa performed concertos with the North York Concert, Kindred Spirits, and Burlington Symphony orchestras. She opened the York Symphony Orchestra's first post-pandemic season with a performance of Beethoven's First Concerto that received a standing ovation. Vanessa will also be collaborating with the Central Texas Philharmonic Orchestra, Toronto Concert Orchestra, and Odin Quartet in 2023.

Garnering awards in Canada and beyond, Vanessa has received top prizes at the Chicago, Città di San Donà di Piave, Elevato, and Aegio International competitions, as well as the Steinway, CMC National, and OMFA Provincial competitions. Recently, she was the youngest contestant and prizewinner at both the 2023 Ann & Charles Eisemann International Young Artists Competition and the 2022 Thousand Islands International Piano Competition.

Vanessa is currently a third-year BMusPerf student at the University of Toronto under the tutelage of Enrico Elisi and Steven Philcox. She is a recipient of the Alice and Armen Matheson full scholarship and U of T Scholar Award. Vanessa previously studied with Michael Berkovsky and Victoria Gimelshtein, and has played in masterclasses for internationally renowned musicians including Julian Martin, Boris Slutsky, Jerome Lowenthal, John Perry, and Jonathan Biss. Inspired by her mentors, Vanessa enjoys teaching; her students have won awards at competitions including the OMFA Provincials, Unionville Music Competition, and North York Music Festival.

Passionate about design, Vanessa is also a calligrapher and bullet journalist, and has taught workshops for partners including Google.

Thank you!

Individual and corporate donations are vital to our existence. A donation in any amount is appreciated and an income tax receipt is provided. We extend our heartfelt thanks to those listed below who have generously contributed toward the success of this season.

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*Join us for our
next concert!*

Melodious Spring

SUNDAY, May 28, 2023

3:00 PM

Knox Waterloo (50 ERB ST. WEST)



Our final concert will include Early Hungarian Dances by **Ferenc Farkas**, and we will complete our season with Symphony no. 5 by **Franz Schubert**.

Please join us for our **last concert of the season!**

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