



KITCHENER WATERLOO  
**CHAMBER  
ORCHESTRA**

# The Heart That Dances

**Music Director: Matthew Jones**

**SUNDAY, FEBRUARY 12, 2023**

**3:00 PM**

**Knox Waterloo (50 ERB ST. WEST)**



**CAROUSEL  
DANCE CENTRE INC.**

Featuring dancers  
from **Carousel Dance  
Centre** and music from  
**Fauré, Honegger** and  
**Mozart**, and a new  
composition by the  
KWCO's own  
**Matthew Donnelly!**

Tickets are available at [Ticketscene.ca](https://www.ticketscene.ca) or at the door (\$20/\$15/\$5)

**MASKS REQUIRED!**





KITCHENER WATERLOO  
**CHAMBER  
ORCHESTRA**

# The Heart That Dances

St Vitus Dance

Matthew **Donnelly**

Pastorale d'été

feat. Carousel Dance Centre

Arthur **Honegger**

Pavane

feat. Carousel Dance Centre

Gabriel **Fauré**

Scherzo in D minor

feat. Carousel Dance Centre

Sergei **Rachmaninoff**

## **INTERMISSION**

Intermission music is performed by members of the orchestra.

Symphony no. 41

Wolfgang Amadeus **Mozart**





KITCHENER WATERLOO  
**CHAMBER  
ORCHESTRA**

**Music Director: Matthew Jones**

**Violin 1**

Elayne Ras, *Concertmaster*  
Janine Noorloos  
Sarina Mizutani  
Will Brunet

**Violin 2**

Tina Giannopoulos, *Principal*  
Anita Buttemer  
Kirby Julian  
John Sanderson

**Viola**

Kat Mrmak, *Principal*  
Jennifer Canning  
Geralyn Miller  
Brian Beney

**Cello**

Cynthia Steele, *Principal*  
Dylan Murphy  
Emma Allan

**Double Bass**

Barbara Julian, *Principal*  
Matthew Donnelly

**Flute**

Wendy Wagler, *Principal*  
Jennifer Rodrigues

**Oboe**

Katrina Keeler, *Principal*  
Elizabeth Brown

**Clarinet**

Larry Moser, *Principal*  
Justine Pearson

**Bassoon**

Heather Carruthers, *Principal*  
Ginny Scarfino

**Trumpet**

Debra Lacoste, *Principal*  
Erik McIntyre

**Horn**

Trevor Wagler, *Principal*  
Randi Patterson

**Percussion**

Madison Keats, *Principal*



CAROUSEL  
DANCE CENTRE INC.

## Featuring performances from Carousel Dance Centre

### Pastorale d'été

**Choreographer:** Georgie Rombough

**Rehearsal Assistant:** Ella Cumberland-Clark

**Dancers:** Yoko Ariizumi, Celeste Armstrong, Lily Baty, Breeanna Bhanji, Ashley Brook, Aaralynn Butt, Natalie Chapman, Avrya Churchill, Katarina Colwell, Elle Connelly, Eliza Domzella, Laura Eisenhuth, Emma Elderfield, Charlotte Gilson-Deer, Valerie Hill, Ruby Ingalls, Aura Linsley, Kate Logan, Jaime Moses, Tayla Pawagi, Christelle Ricardez Carvajal, Heidi Schmid, Mina Shimoda-Yungblut, Elli Stylianou, Samantha Teeter, Sydney Vuong, Lily Waurechen, Charlotte Williams

### Pavane

**Choreographer:** Georgie Rombough

**Dancers:** Kira Andres, Mira Baergen, Jaidan Boehm, Amelie Charters, Claire de Koning, Adele D'Souza, Lily Hanson, Delaney Jespersen, Kyla Joyce, Aleks Kangur, Meghan Lehmann, Cailin Moses, Teagan O'Brien, Emersen Uttley

### Scherzo in D minor

**Choreographer:** Kate Rockwell

**Dancers:** Bethany Armstrong, Rachel Hill, Audrey Hu, Evangeline Hurd, Gabrielle Joyce, Sydney Knibutat, Brooklyn Labreche, Sophie Larocque, Ann-Sophie Lindequist, Tess McKinnon, Lucy Nicholl, Danica Pawagi, Clara Schiedel, Eliana Yang

# *St Vitus Dance* - Matthew Donnelly

## **Born:**

18 October 1986  
Sudbury, ON

## **Notable works:**

*River Valley Sketches*  
*The Solitary Life*  
*The Grave-Digger's Waltz*



**Matthew Donnelly** studied composition at Wilfrid Laurier University with well-known Canadian composers Dr Glen Buhr and Linda Caitlin Smith. In 2013, he was awarded the Canadian Band Association's annual composition prize for *River Valley Sketches*. In 2017, he was the recipient of an Ontario Art Council grant for his chamber orchestra work, *The Grave-digger's Waltz*.

Much of Matthew's music is inspired by folk tales and ghost stories (especially those of M.R. James and Eleanor Scott) and has been described numerous times as "Tim Burton-esque".

*St Vitus Dance* is the tale of a young boy from a medieval Roman town. He awakes one night to see a group of dark-robed figures parading through the streets, and follows them. They travel out of town to a secluded wooded area where bonfires are lit around a statue of St Vitus, the patron saint of dancers. The figures proceed to have a wild bacchanal before eventually drifting off into the night. The next day, the boy realizes that the figures he saw the night before are the townsfolk: merchants, teachers and even his neighbors. What exactly did he see in the that wood: a simple spring harvest ritual, or perhaps something darker?

# *Pastorale d'été* - Arthur Honegger

## **Born:**

10 March 1892,  
Le Havre, France

## **Died:**

27 November 1955 (age  
63), Paris, France

## **Notable works:**

*Antigone*

*Symphonie Liturgique*

*Deliciae basiliensis*

*Pacific 231*

*Pastorale d'été*

*Concerto da camera*

*Le roi David*



**Arthur Honegger** was a Swiss composer, born in France, who made notable contributions to opera, ballet, choral music and orchestral music. Honegger was a member of Les Six, a famous group of six composers (Honegger, Auric, Durey, Milkhaud, Poulenc, Tailleferre) who lived and worked in Montparnasse at the time.

The principal elements of Honegger's style are Bachian counterpoint, driving rhythms, melodic amplitude, highly colouristic harmonies, an impressionistic use of orchestral sonorities, and a concern for formal architecture.

*Pastorale d'été* is a short symphonic poem for chamber orchestra, inspired by Honegger's vacation in the Swiss Alps in 1920. The work is atmospheric, placid and restrained; a musical impression of a peaceful early morning in the Swiss Alps. An epigraph by the influential French poet Arthur Rimbaud sets the mood for this poem: "J'ai embrasse l'abe d'ete." ("I have embraced the summer dawn.")



# *Pavane* - Gabriel Fauré

**Born:**

12 May 1845,  
Pamiers, France

**Died:**

4 November 1924 (age 79),  
Paris, France

**Notable works:**

*Pavane*

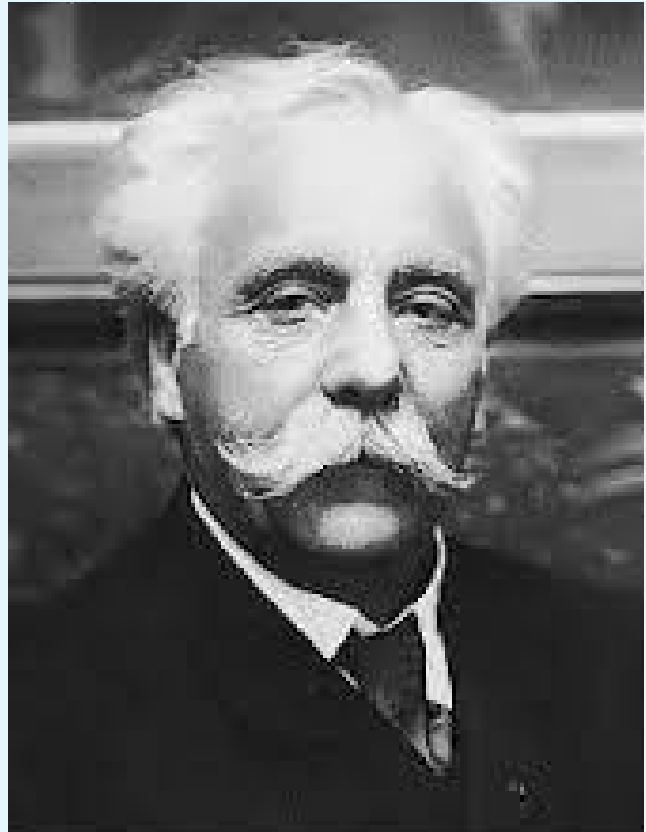
*Requiem*

*Sicilienne*

*Nocturnes for piano*

*Après un rêve*

*Clair de lune*



**Gabriel Fauré** was a French composer, organist, pianist and teacher. He was one of the foremost composers of his generation and his musical style influenced many 20th century composers.

Fauré's music has been described as linking the end of Romanticism with the modernism of the 20th century. When he was born, Chopin was still composing, and by the time of Fauré's death, jazz was being heard. Although he had deep respect for the traditional forms of music, Fauré delighted in infusing those forms with a melange of harmonic daring and a freshness of invention, including daring harmonic progressions and sudden modulations.

*Pavane* is a short work originally written for piano, and later adapted for orchestra. The work is named after the slow processional Spanish court dance of the same name. *Pavane* is celebrated for its slow harmonic movement, light orchestration and gentle atmosphere.

# *Scherzo in D minor* - Sergei Rachmaninoff

## **Born:**

1 April 1873,  
Semyonovo, Russia

## **Died:**

28 March 1943 (age 69),  
Beverly Hills, USA

## **Notable works:**

*Scherzo in D minor*  
*Rhapsody on a Theme of Paganini*  
*Symphony No. 3*  
*Symphonic Dances*  
*The Bells*  
*Trios élégiaque*



**Sergei Vasilyevich Rachmaninoff** was a Russian-American composer, virtuoso pianist and conductor. Rachmaninoff is widely considered one of the finest pianists of his day and, as a composer, one of the last great representatives of Romanticism in Russian classical music.

Rachmaninoff's music is notable for its song-like melodicism, expressiveness and rich orchestral colours. Author Michael Kennedy noted that Rachmaninoff had "a gift for long and broad melodies imbued with a resigned melancholy that is never long absent."

**Scherzo** is Rachmaninoff's earliest surviving composition for orchestra, composed when he was a student at the Moscow Conservatory. The manuscript is dated 5-21 February 1888, when Rachmaninoff was only 14. Scherzo's lively melodies will have listeners dancing in their seats and humming the theme for days.



# *Symphony no. 41 -* **Wolfgang A. Mozart**

**Born:**

27 January 1756,  
Salzburg, Austria

**Died:**

5 December 1791 (age 35),  
Vienna, Austria

**Notable works:**

*Symphony no. 41*  
*Bastien and Bastienne*  
*Don Giovanni*  
*Eine kleine Nachtmusik*  
*The Magic Flute*  
*The Marriage of Figaro*  
*Requiem*  
*Fantasia No. 3*



**Wolfgang Amadeus Mozart** was a prolific and influential composer of the Classical period, widely recognized as one of the greatest composers in the history of Western music.

Despite his short life, Mozart's rapid pace of composition resulted in more than 800 works of virtually every genre of his time. Many of these compositions are acknowledged as pinnacles of the symphonic, concertante, chamber, operatic and choral repertoire. Mozart's music stands as an archetype of the Classical style.

*Symphony no. 41* (or *Jupiter Symphony*) is known for its good humour, exuberant energy, and unusually grand scale for a symphony of the Classical period. These qualities likely earned the symphony its nickname "Jupiter" for the chief god of the ancient Roman pantheon. The Jupiter Symphony is the largest and most complex of Mozart's symphonies and, arguably, among the finest symphonies ever composed.

# Thank you!

Individual and corporate donations are vital to our existence. A donation in any amount is appreciated and an income tax receipt is provided. We extend our heartfelt thanks to those listed below who have generously contributed toward the success of this season.

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## **Program Sponsors**

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*Join us for our  
next concert!*

## Winners' Showcase

**Music Director: Matthew Jones**

**SUNDAY, April 16, 2023**

**3:00 PM**

**Knox Waterloo (50 ERB ST. WEST)**

A showcase and celebration of the talented winners of our **student concerto competition.**

Don't forget your donations for the Food Banks of Waterloo Region, Laurier and uWaterloo!

Tickets are available at [Ticketscene.ca](https://www.ticketscene.ca) or at the door (\$20/\$15/\$5)

**MASKS REQUIRED!**



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